

the fulbrighter

A U S T R A L I A

Fulbright on the move

Following a successful Fulbright Presentation Dinner in Canberra, the Commission staff Dr Tangerine Holt, Dr Ruth Lee Martin and Mr Pablo Jiménez focused on launching the 2014 Fulbright Scholarships for Australians through a Fulbright Road Show across Australia. Professor John Leslie from Kansas State University participated in the Fulbright Road Show to promote the Fulbright Kansas State University partnership.

The Fulbright Commission held thirty-five university presentations while using technology to reach out to an additional 20 campuses of the universities that were visited. Alumni gave their time generously as they attended these presentations and talked about their Fulbright journey.

Dr Holt and Dr Ruth Lee Martin worked closely with The Australian National University, the University of Tasmania, the University of Melbourne, the University of Sydney, the University of Western Australia and Flinders University to coordinate a National Public Fulbright Flinders Distinguished Chair National Lecture Series by Professor Burdett Loomis, which ran concurrently with the Fulbright Road Show.

Charles Darwin University, the University of Tasmania, the University of Melbourne, the University of Queensland, the University of Sydney, the University of Western Australia and Flinders University

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Professor Barney Glover, Charles Darwin University; Mr Ken Davies, NT Government; Mr Chris Eske, BlackBoard and Dr Tangerine Holt, Fulbright Commission signing the Fulbright NT Scholarship renewal agreement.

Australian Playwrights to enhance skills in the U.S.

A new Fulbright Scholarship has been created for an established Australian playwright to spend three to four months in the U.S. The new Professional Playwriting Scholarship was launched on 12 June 2013 by U.S. Consul-General, Sydney, Mr Niels Marquardt.

The new Scholarship is sponsored by Australian arts organisation Inscription, and is supported by the Copyright Agency Ltd, The Australia Council Literature Board and the Friends of Inscription.

Fulbright Commission Executive Director Dr Tangerine Holt has welcomed the new Scholarship.

“The Fulbright Program has consistently attracted the best and brightest minds and has a reputation for delivering

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ED's update

First I would like to welcome the incoming Fulbright U.S. Scholars, who are arriving in Australia over coming months. As always it is very exciting and wonderful to meet you all.

I would like to especially thank all of the universities, staff, sponsors and Alumni for being such gracious hosts during the Fulbright Road Show.

A highlight of the recent Fulbright Road Show was the renewal of the partnership agreement for the continued establishment of the Fulbright Northern Territory Scholarship sponsored by Blackboard Pty Ltd, Charles Darwin University (CDU) and the Northern Territory Government to support a Northern Territory based scholar.

We especially appreciated the exchange of ideas, and the thoughtful and personal engagement which showcased the essence of the Fulbright Program.

The Commission has maintained contact with universities in Australia who were successful in their applications for the Fulbright Senior Specialist Program (FSSP). A key Senior Specialist, Mr Robert Jensen, Principal Deputy Assistant Secretary for Public Affairs, from the Department of Homeland Security of the U.S. Government spent several weeks across Australia sharing his expertise and exchanging ideas while building partnerships to address emergency management communication, read more about this on page 6.

I am also delighted to announce our new partnership with Inscription to sponsor a new Fulbright Professional Playwriting Scholarship and supported by the Copyright Agency Ltd., The Australia Council Literature Board and The Friends of Inscription.

We are excited about our forthcoming 2013 Fulbright Symposium, which is entitled: *Soft Power, Smart Power: the Multiplier Effect of Educational and Cultural Exchange* on 21 and 22 August 2013 at the National Convention Centre in Canberra. Many of you will have received invitations to this event and we look forward to meeting you and your guests at the Fulbright Symposium and the Fulbright Gala Dinner to welcome our 2013 American Scholars to Australia.

Finally, I am pleased to announce that the Commission will host the 2014 Fulbright Presentation Dinner in Brisbane at the City Hall on 6 March 2014.

Tanagerine Holt

Dr Tanagerine Holt,
Executive Director
Australian-American Fulbright Commission

Fulbright Symposium update

Arrangements are going well for the 2013 Fulbright Symposium, with confirmation of speakers and themes coming through over the past few weeks.

The event will be held at the National Convention Centre in Canberra and is entitled: ***Soft Power, Smart Power: the Multiplier Effect of Educational and Cultural Exchange*** on 21 and 22 August 2013.

The Symposium will showcase the Australian-American Fulbright Program over the six decades of its existence, and will demonstrate the impact of soft and smart power through the Fulbright program. On **21 August**, the Symposium begins at 5pm with a Fulbright Welcome Reception, Showcase and Cocktail Function. The event will feature the work of Fulbright Scholars and Alumni through posters and displays.

On **22 August**, we are delighted to announce that the opening plenary address will be given by Mr Tom Healy, Chair of the Fulbright Foreign Scholarship Board, Washington, D.C and a closing plenary

address by 1994 Fulbright Alumnus and Australian writer Dr Frank Moorhouse, AM. Parallel sessions on the six themes of the Symposium will be: leadership and diplomacy; arts and culture; educational partnerships; public policy; intercultural exchange; and science and innovation will take place. The Program is now available from the website at: www.fulbright.com.au.

Tickets are now available through Eventbrite. Please register for the event by accessing the following web link: <http://2013fulbrightsymposium.eventbrite.com.au>.

The cost for the various events per person is as follows:

- » \$225 for the Fulbright Symposium on 21 and 22 August 2013 which includes the Fulbright Welcome Reception, Showcase and cocktail function;
- » \$60 for the Fulbright Welcome Reception, Showcase and cocktail function on 21 August 2013;
- » \$110 for the Fulbright Gala Dinner at the Gandel Hall on 22 August 2013.

More information is coming to hand on a daily basis, so please check either **our website or our App for updates.**



We look forward to meeting you at the Fulbright Symposium and the Fulbright Gala Dinner to welcome our 2013 American Scholars to Australia.

We would like to thank our Fulbright Symposium sponsors: Platinum—DSTO; Gold—The Australian Institute of International Affairs; Silver—The Department of Industry, Innovation, Science, Research and Tertiary Education; Bronze—Perpetual, the Soft Power Advocacy and Research Centre, Macquarie University and Australia Awards.

Fulbright news

Professor Peter Leggat (Fulbright Aus Scholar, 2002), was awarded a Member of the order of Australia (AM) in the recent Queen's birthday honours. It was to recognize his "significant service to medicine as a specialist in the fields of tropical and travel medicine."

Professor Tim Nohe (Fulbright U.S. Scholar 2006) of the Department of Visual Arts at University of Maryland, Baltimore County (UMBC) has been appointed as the Founding Director of the new UMBC arts research center—the Center for Innovation, Research, and Creativity in the Arts [CIRCA]. This appointment follows his recent promotion to tenured Professor. He is pleased to take up the challenge of supporting interdisciplinary faculty research in the arts on the campus and with partners bridging Baltimore to the international community.

Mr Steve Limpert (Fulbright U.S. 2012 Scholar) has been awarded a University International Postgraduate Award from the UNSW to complete his PhD there in Photovoltaic and Renewable Energy Engineering. He has also been invited to spend 3 months to 1 year in Sweden during his PhD studies with Heiner Linke, the director of the Nanostructure Structure Consortium at Lund University, to perform experiments on nanowires, thermo-electrics and hot carrier solar cells. Lund University has very unique semiconductor physics experimental capabilities and researchers there have been doing ground-breaking work in this area recently.

Mr Andrew Blyth, (Fulbright 2012 Aus Scholar) has been appointed chief executive officer of the ACT and Region Chamber of Commerce and Industry. He took up the appointment on 1 July. Andrew was the 2012 Fulbright Professional Australia-U.S. Alliance Studies Scholar sponsored by DFAT. He conducted research into market and policy incentives that will actively drive private sector investment in sustainable energy development to reduce energy poverty levels in poor countries. Andrew was hosted by the University of Texas at Austin.

Emeritus Professor Grant Harman (Fulbright Aus 1975) passed away on 28 May. Professor Harman went to U.C. Berkeley to study education. He was a member of the NSW AFAA chapter for many years.

Fulbright On The Move

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hosted the Fulbright State Receptions and Alumni Chapters and their leaders across Australia hosted dinners to welcome our 2013 Australian Scholars to the Fulbright community.

On the Fulbright Road Show together with Board members Dr Holt,

Dr Lee Martin and Mr Jiménez met with Fulbright Scholars and their families, Alumni, Selection Committee Members, Sponsors and Friends of Fulbright.

The Road Show commenced in Hobart on 22 April and went to Melbourne on 23 April, Sydney on 29 April, Brisbane on 13 May, Darwin on 15 May, Perth 22 May, and Adelaide 24 May.



Professor Paddy Nixon from UTAS with Associate Professor Robert Shellie, Dr Tangerine Holt, Mr David Gwyther and Dr Ruth Lee Martin. Photo: Chris Crerar

Fulbright Scholar Mr Abel-John Bruchner speaking at the Victorian Reception, hosted by the University of Melbourne.



Fulbright Scholar Dr Tessa Boyd-Caine with her sponsors EM/Prof. Mr Murray Wells and Ms Amy Lyden at the NSW reception, hosted by the University of Sydney



Fulbright Scholar Dr Chris Elvin, speaking at the Queensland reception, hosted by the University of Queensland.



U.S. Consul General, Mrs Mary Burce Warlick speaking at the Northern Territory reception, hosted by CDU



Professor Bird Loomis speaking at the South Australian Reception, sponsored by Flinders University

Australian Playwrights to enhance skills in the U.S.

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premium quality opportunities which translate benefits to both Australia and the U.S. at local levels."

"We are delighted to be able to offer scholarships to playwrights and give them the chance to further develop their expertise in an international setting," Dr Holt said.

Mr Marcus West, Director of Inscription said that the scholarship will give Australian playwrights the opportunity to connect with a range of leading

American theatre companies and script development organisations.

"Too often established talent can be neglected for the next-best-thing. This Scholarship goes some way to re-shifting the focus. Additionally, we hope that by putting down deeper roots in America, Inscription can help more Australian stories to find their way onto U.S. stages," Mr West said.

The scholarship is for established playwrights with at least one main stage professional production to their credit. Applications for the new Scholarship are now open – visit www.fulbright.com.au for details. The first recipient will be awarded in March 2014.

2013 Fulbright U.S. Scholars

Distinguished Chairs



Professor Murray Loew

Fulbright Distinguished Chair in Advanced Science and Technology, sponsored by DSTO

Engineering, George Washington University. To look at fusing imagery (infrared and visible) with radar data to improve the tracking and detection of moving targets in a surveillance setting, with DSTO for five months.



Professor Victoria A. Farrar-Myers

Fulbright Flinders University Distinguished Chair in American Political Science, sponsored by Flinders University

Political Science, University of Texas-Arlington. To undertake a comparative focus on the power, authority, and constraints of the U.S. President and Australian Prime Minister in foreign relations, at Flinders University for five months.

Senior Scholars



Associate Professor Ellen Douglas

Water Resources Engineering, University of Massachusetts. To work with CSIRO on establishing the value of freshwater for 6 months.



Associate Professor Arthur (Art) Durband

Anthropology, Texas Tech University. To study the skeletons from the Early Holocene site of Roonka in South Australia, for four months, at Flinders University.



Associate Professor Michelle Meade

Psychology, Montana State University—Bozeman. To come to Macquarie University for six months to work on human memory, and to examine why collaborating with others can disrupt individual memory in some settings and enhance individual memory in other settings.



Professor Scott Stephens

Fire science, University of California. To analyze key characteristics of a novel fire management program that is being undertaken in SW Western Australia, with the University of Western Australia for six months.

Professional Scholars



Associate Professor Aaron Hahn Tapper

Religious studies, University of San Francisco. To analyse the Apology made by Prime Minister Kevin Rudd in February 2008 to the Indigenous Communities for their prolonged maltreatment, at Monash University and the University of Melbourne for six months.



Ms Tracy Logan

Fulbright Professional Scholar in Climate Change and Clean Energy, sponsored by the Australian and U.S. Governments

Energy, U.S. Department of Energy. To develop a policy approach to increasing incentives for the planning and financing of electric infrastructure for four months at the University of Sydney.



Dr Gary Tabor

2013 Fulbright Professional Scholar in Climate Change and Clean Energy sponsored by the Australian and U.S. Governments

Environmental Science, Center for Large Landscape Conservation. To examine and assess existing and emerging tools for assisting decision making processes about climate adaptation in the United States and Australia, for four months at the University of Queensland.

Postgraduate Scholars



Mr Steven Burroughs

Fulbright U.S. Alumni Scholar

BS (Life Sciences and Psychology), The United States Military Academy. Masters in International Public Health research with a focus on controlling malaria, at the University of Queensland.



Mr Alex Carter

Afro-American Studies, University of Massachusetts-Amherst. To explore the influence of the Black Arts Movement in America on Australian cultural and political activists, at Monash University.



Ms Katherine Lacksen

Ecology, University of Georgia. To further her research into protecting tropical rivers from nutrient pollution, at Charles Darwin University.



Mr James Matthew "Matt" McCrary

Performing Arts Medicine, University of Michigan. To conduct Master's research into the utility of core activation in preventing upper extremity pain and injury in musicians, at the University of Sydney.



Ms Tierney O'Sullivan

Ecology, University of Georgia. To work with Tasmanian Forest Practices Authority and University of Tasmania for a year to undertake research into the breeding success of the Tasmanian wedge-tailed eagle.



Mr Nathan Pensler

Fulbright Postgraduate Scholar, sponsored by the ANU College of Business and Economics

Philosophy, Pitzer College. To study philosophy and investigate theories of ideal scientific rationality at ANU for a year.



Ms Miriam Shiffman

Molecular Biology, Pomona College. To undertake research into microbes harboured by Australian native marsupials, at the University of Queensland.



Mr Yuriy Veytskin

2013 Fulbright CSIRO Postgraduate Scholar

Civil Engineering, North Carolina State University. To conduct atomic force microscopy (AFM) and other microscale techniques within materials science on two types of materials, shale (a sedimentary rock) and thin-filmed polymers, with CSIRO's newly merged Energy Flagship.



Mr Robert Jensen speaking at the Emergency Media and Public Affairs (EMPA) Conference.

Senior Specialist Spreads Word On Public Information in Disasters

Through more than 50 presentations, workshops, public meetings and forums, visiting US Fulbright Senior Specialist Robert (Bob) Jensen has encouraged and inspired hundreds of research students, senior officials and emergency sector corporate affairs and information professionals to make public communications the core practice of emergency management.

Mr Jensen, who is the top public affairs official for the US Department of Homeland Security, took his proactive messages across five states and territories during May, including to such events as

a well-attended disaster recovery forum and a private industry workshop hosted by the Australian Emergency Management Institute. There were public meetings in universities, briefings for senior defence, police and emergency services officers in several cities, private briefings with federal department secretaries, US Consuls-General and the US Ambassador Jeffrey Bleich. He concluded his tour by giving the keynote address to the 7th annual Emergency Media and Public Affairs (EMPA) Conference in Brisbane early in June.

Hosted here by the Australian National University and the University of Southern Queensland, Mr Jensen's national Fulbright tour has been facilitated by the EMPA not-for-profit group. He is an International Fellow of EMPA, which is the only such association of emergency media and public information professionals in the world.

Mr Jensen also participated in several interviews on ABC and commercial radio stations.

Bob Jensen has served the American people for over 30 years in roles including during conflicts in Iraq and Afghanistan, the response to the Deepwater Horizon Gulf oil spill, the Haiti earthquake and Hurricane Sandy that threatened New Yorkers last year. He has headed public affairs for the American Federal Emergency Management Agency and worked as a disaster communications adviser in the White House.

Whilst admitting that he was learning as much as he was presenting in Australia, Mr Jensen's primary message was that there is no definite kind of community when it comes to disasters and emergency incidents – either weather-driven or human-caused.

"Reaching the widest possible audience with the most up-to-date, credible information can save lives and property as well as reduce public fears and anxiety," said Mr Jensen. He adds that another advantage is it will maintain the public's trust in the integrity of government officials and their decision making. "So the role of emergency communication is as important if not more so, than actual response to the disaster."

While in Australia Mr Jensen took the opportunity, on behalf of the US Homeland Security Department, to discuss with senior Australian officials how the two countries can increase interaction and the sharing of ideas and skills under the umbrella of a Memorandum of Cooperation recently signed between the nations.

This report was sent to us by Mr Alastair Wilson, Fellow and Director Emergency Media and Public Affairs (EMPA).



Catherine with two flute students at PS46: Photo by Nan Melville

Catherine Gregory: a musical journey

When I first heard that I had received a 2009 Postgraduate Fulbright Scholarship (via an unexpected call from the Fulbright Commission in Canberra), I knew in that moment that my life had changed irrevocably. Yet before I embarked on my Fulbright journey, I could not have imagined how profoundly it would steer my career, nor the invaluable experiences and opportunities it would yield, or the network of friends and colleagues that it would forge across the globe.

The Fulbright provided to me the gateway to America, and the opportunity to study in the prestigious Flute studio of Carnegie Mellon University, Pittsburgh as a student of Alberto Almarza and Jeanne Baxtresser.

Currently based in Manhattan, New York City, I am the present Flute fellow of Ensemble ACJW/The Academy: A program of Carnegie Hall, The Juilliard School, and the Weill Music Institute in partnership with the New York City Department of Education. As the Flutist in this versatile ensemble, I perform with my talented colleagues in venues around New York City, including various concerts at Carnegie Hall (a concert series at Weill Recital Hall and Zankel Hall), Paul Hall at The Juilliard School, a Neighbourhood Concert

The Fulbrighter who dated the moon

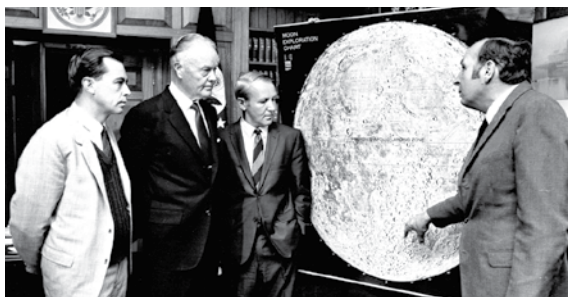
Professor William (Bill) Compston went to California Institute of Technology (Caltech) in 1956 as a Fulbright Scholar. He talked to us about his scholarship and his career.

In 1955, Bill commenced his career in physics as a PhD candidate at the University of Western Australia (UWA), and married a fellow physics student, Elizabeth Blair. His PhD project was to measure and understand the ratios of ^{13}C to ^{12}C in various geological materials. His supervisor, Dr. Peter Jeffery, suggested that Caltech would be the best place to broaden his experience in stable isotope studies. He applied for a Fulbright Scholarship, and soon he, his wife and young child were on their way to the U.S.

Bill was at Caltech, working with Professor Sam Epstein, for two years and then spent three months at the Carnegie Institute in Washington DC, after which he and his family returned to Australia. He took up the position as lecturer in physics at UWA, which he held for just over two years. He was then attracted to the Research School of Earth Sciences at the Australian National University, where he stayed for the remainder of his working career, with several sabbaticals and numerous international conference trips.

In 1969, when astronauts brought samples of lunar rocks back to earth, Bill saw an opportunity to take part in the international project to find out the age of the moon.

"NASA put out an invitation for foreign scientists to apply to be principal investigators for foreign lunar projects. The late Ted Ringwood encouraged me to apply. It was a successful application," Bill said.



US Ambassador Mr Walter Rice presents samples of moon rock to three scientists at the Australian National University at the American Embassy, 23 March 1970. Dr Ross Taylor (right) points to Apollo 12's landing site on an exploration chart, while (from left) Dr William Compston, US Ambassador Mr Walter Rice and Professor Edward Ringwood look on.

National Archives of Australia: A1200, L86498

Bill led a team of four people to assess the petrography and chemistry of the lunar rocks, and their dating using the radioactive decay of ^{87}Rb to ^{87}Sr method by mass spectrometric analysis.

"It was very exciting. The dates from all the international groups were kept secret until the last minute at the meeting, where the teams revealed their results. So we didn't know beforehand if we would be correct. Fortunately our Australian team reported numbers that were right."

Bill said that the lunar project was an important turning point for his subsequent career.

"When I was at the lunar meeting, there were a couple of reports using a machine called an ion microprobe. I could see that the instrument needed to be improved as it wasn't sufficiently sensitive for what was needed," Bill said.

"We believed we could achieve this at the ANU because of its very good machine and electronics workshops, and our Director, Professor Anton Hales felt he could get it funded as it was a promising and original project."

This turned out to be the case. It took eight years to build the instrument and adjust it to their satisfaction. It was named SHRIMP, from its essential properties of Sensitivity, High Resolution, and Ion Micro Probe sampling. SHRIMP is used

for micro-analysis to measure the ages and geochemistry of minerals.

"We were able to demonstrate its performance using known terrestrial standards, and we measured the lunar zircons and got exactly the answers that were believed to be true for those lunar lavas on the basis of other methods."

"Then we surprised everybody, including ourselves, when we analyzed zircons from old terrestrial sedimentary rocks in the Murchison. We found that they were 4.2 billion years old, which was much older than anything previously measured on Earth. It made people sit up and take notice. This discovery changed our knowledge of the early terrestrial time-scale."

The SHRIMP was commercialized in Canberra through ANUTECH, now Australian Scientific Instruments, and later versions continue to be sold to geological institutions in a number of countries as well as within Australia. Oil and mining companies have accessed it in their search for minerals.

Bill has won many awards for this work including being elected a Fellow of the Australian Academy of Science, the Royal Society of London and a Research Fellow of the Chinese Academy of Geological Science. He has won a Clunies Ross Medal and the Friendship Award of the Chinese Peoples Republic.

Series, Trinity Wall Street, Galapagos Art Space in Brooklyn along with community outreach performances in venues such as Hospitals, Prisons and Refuges in addition to our partnership work with NYC public schools. We also have an ensemble residency at Skidmore College, Saratoga Springs (NY) and have the opportunity perform new works commissioned by Carnegie Hall for our ensemble.

For our collaboration with the NYC Department of Education, each of us is partnered with a different public school throughout the five boroughs of New York City: Manhattan, The Bronx, Queens, Brooklyn and Staten Island. Here at our schools we work with the music teachers to enhance the music program through

creative teaching, presenting interactive performances and sometimes lessons or small group learning. From my experience as a teaching artist at my partner school at PS46 in Harlem, Manhattan, kids love music! One of the most rewarding experiences is to see the students' progress and to chart the connection between their involvement in the music program and their improved school grades and attendance (in some cases). Their genuine joy of connecting to music is very inspiring to me.

From a performing perspective it is such a thrill to be playing diverse and inventive programs, especially in the vibrant music scene of New York. This season I have also had the privilege of working with guest conductors Harry Bicket and Robert


Spano, as well as the contemporary composers Missy Mazzoli (with her Carnegie Hall commissioned piece), David Lang and Steve Reich.

While this is a two-year Fellowship, there is an alumni ensemble that has emerged from this incredible program to be highly successful, with several performance residencies around the US and the world. It would be my dream to be able to bring a cohort of my Carnegie Hall colleagues to Australia, to share the message of high quality music with community engagement and educational outreach.

Who knows what lies next on the horizon? If there is one thing that my Fulbright experience has taught me – it's that the sky is the limit.

The *Fulbrighter* is the newsletter of the Australian-American Fulbright Commission. We welcome your stories, photographs and comments. If you would like to contribute to the newsletter, please contact:

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 Fulbright Scholars and Alumni,
 join our group on Facebook

Events and dates

- 1 July Anne Wexler Scholarship applications open
 - 12 August Fulbright Scholarship applications close
 - 21-22 August Fulbright Symposium,
National Convention Centre, Canberra
 - 22 August Fulbright gala dinner,
National Gallery, Canberra
 - 30 September Anne Wexler Scholarship applications close
- September and October, Selection Committees meet.
 October, Fulbright Commission trip to the U.S.



2013 Fulbright Symposium

21-22
 AUGUST
 2013

*Soft Power, Smart Power:
 The Multiplier Effect of Educational
 and Cultural Exchange*

Hosted by the Australian-American Fulbright Commission.

NATIONAL CONVENTION CENTRE, CANBERRA



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2014 Fulbright and Anne Wexler Scholarships are now open

Fulbright Scholarship applications close on 12 August 2013

Anne Wexler Scholarship applications close on 30 Sept 2013

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